

Brass Quartet No 1

(1991)

1. Cornet B \flat

I. Fanfare and Prelude

Thomas Rüedi (*1969)

Maestoso $\text{♩} = 63$

f

6 *molto rit.*

10 **A** Allegro moderato $\text{♩} = 108$ *leggiero* **B**

ff *mp* *f*

18 *mf* *f* *mf* *f* *mp*

23 **C** *f* *ff*

28 *mf* *f* *mf* *f* *mf* *f* *mp*

32 **D** *f* *f* *dim.* *p*

38 *mf*

43 *cresc.* *f*

47 **E** *mp* *mf* *mp*

52 *mf*

55 **F** *cresc.* *ff* 4

1. Cornet Bb

2 62 **G** molto rit. Moderato $\text{♩} = 84$ *mf* *f* risoluto *tr*

66 *mf* *f* risoluto

70 accel al presto **H** Presto *cresc.* *ff*

74 *ff*

II. Elegy

78 Adagio $\text{♩} = 60$ *p dolce* *rall.* *a tempo* *poco animando* *a tempo* *rall.* *p* *mp* *mf* *f*

86 *a tempo* *rall.* **I** *a tempo* *poco animando* *to coda* *p* *p* *p* *mp* *mf* *f*

94 *rall.* **J** Andante $\text{♩} = 76$ *p* *mf*

104 *rall.* **K** *a tempo* *f* *mf* *dim.* *p* *mp*

113

118

124 *mp* *3* *6* *6* *rall.* *DC al Coda* *dim.*

128 \oplus coda *p* *pp*

III. Finale

131 Allegro con brio ♩=132

Musical staff 131-137. The staff contains a sequence of notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. There are three triplet markings (3) over groups of notes.

Musical staff 138-142. The staff contains a sequence of notes with dynamic markings: *f*, *mf*. A box labeled 'L' is positioned above the staff.

Musical staff 143-147. The staff contains a sequence of notes with dynamic markings: *p*, *f*, *p*, *ff*. There are four triplet markings (3) over groups of notes.

Musical staff 148-155. The staff contains a sequence of notes with dynamic markings: *mf*, *mf*, *f*. A box labeled 'M' with the word 'cantabile' is positioned above the staff. There are two triplet markings (3) over groups of notes.

Musical staff 156-160. The staff contains a sequence of notes with dynamic markings: *p*. A box labeled 'N' is positioned above the staff.

Musical staff 161-165. The staff contains a sequence of notes with dynamic markings: *f*. A box labeled 'O' is positioned above the staff.

Musical staff 166-170. The staff contains a sequence of notes with dynamic markings: *mp*. A box labeled 'O' is positioned above the staff.

Musical staff 171-174. The staff contains a sequence of notes with dynamic markings: *f*, *ff*. A box labeled 'P' is positioned above the staff.

Musical staff 175-179. The staff contains a sequence of notes with dynamic markings: *f*, *ff*. A box labeled 'P' is positioned above the staff. A double bar line with the number '2' is at the end of the staff.

